GOODNIGHT SWEETHEART

Originated by Roger and Jean Knapp of Corpus Christi, Texas.

POSITION: Semi-closed facing LOD.

MUSIC : Goodnight Sweetheart - Blue Star #3-1528 -SLOW SLIGHTLY

START : Gent's Left-opposite throughout-directions for gent.

FIGURE

TWO STEP

WALK, WALK; PIVOT, PIVOT; FRONT/CLOSE, BACK; BACK/CLOSE, FRONT;
In semi-closed position moving LOD, walk forward 2 steps; in closed position pivot one full R face turn in 2 steps ending semi-closed facing LOD; step forward LOD on L, close R to L, step backward RLOD on L; step backward on R, close L to R and step forward LOD on R;

5-8 REPEAT MEASURES 1-4 to end semi-open facing IOD;

9-12 WALK, WALK; LADIES, ROLL; WHEEL TWO STEP; WHEEL TWO STEP;
In semi OPEN position walk 2 steps forward LOD; during the next 2 steps the gent rolls the lady from his R to his L arm; the lady turning L face during the roll; end in reversed semi-open position facing LOD; moving around in a wheel the gent forward andlady backward, turn 2 in 2 two-steps end both facing RLOD lady on gent's L in semi-open position;

BREAK AWAY TWO STEP; TWO STEP; BANJO TWO STEP; TWO STEP;
Turning away from partner, the gent L and lady R face, during
2 two-steps the gent and lady make an individual small circle
ending in banjo position, gent facing the wall; in banjo
position move around partners in 2 two-steps to end facing
LOD in semi-closed position;

17-24 REPEAT MEASURES 1-8

TWO STEP; TWO STEP; FACE, DIP; RECOVER, STEP;
In semi-closed position moving LOD do 2 two-steps; then step on L in LOD facing partner in closed position; and dip back on RIGHT toward COH(lady dips forward on L); recover by stepping forward on L toward wall, then one more step(R) toward wall; end closed position gent's back to COH;

29-32 TURN TWO STEP; TURN TWO STEP; TWIRL,2; 3,4;
In closed position make one full R face turn in 2 two-steps;
twirl lady under the joined hands twice in four steps to
end in semi-closed position facing LOD ready to start.

REPEAT ENTIRE FIGURE FOR A TOTAL OF THREE TIMES; - END WITH BOW.

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